

Mediascape: Network television's bland decline offset by vibrant streaming offerings

YouTube content, paid streaming services will keep you tuned in

Television's traditional terrestrial networks have offered a lot less "must-see TV" these days, at least from the confines of my home.

Apart from the immediacy that ABC, CBS, Fox and NBC provide with their coverage of breaking news and wall-to-wall sports, the drama and comedic storylines they pitch to the American viewing public are mostly banal and well-tread. PBS's slate of dramas and documentaries is the exception among the nets; shows such as the expertly crafted "Frontline" and "Nova" series continue to shine with well-considered and provocative efforts that the commercial Big Four rarely match.

Broadcast networks are steadily becoming an electronic afterthought due to the hordes of quality programming now offered by paid streaming services such as Netflix, Hulu and Amazon Prime. As demonstrated over the past decade by the overlords of traditional network television, the practice of appealing to the broadest possible audience with lame, bland and inoffensive programming no longer cuts it. Instead, television viewers today are provided a cornucopia of literally thousands of quality choices that invariably have fragmented audience share and, as a result, have upended network television's economic apple cart.

Streaming services offer a televised menu that, for viewers, is much like that passed out by a busy Chinese restaurant: selections almost too numerous to consider and too few hours in which to digest them. Do you want a rom-com show with a touch of scandal? It's there in a dozen different scenarios. Enjoy outlandish absurdity for your comedy? It's there among the thousands of programs for the choosing.

For me, though, I find myself consumed more evenings than I'd like to admit by the television bibliography that is YouTube. It's a repository of unfiltered television content on just about every subject under the sun. If you're itching for a look back at how the television news networks covered JFK's assassination nearly 60 years ago, you'll easily find Walter Cronkite's frantic bulletin (more vaguely referred to these days as

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By BOB SMITH



a "special report") interrupting "As The World Turns" on CBS television stations nationwide repeating wire copy reports by UPI and the Associated Press from Dallas.

There's also a plethora of music videos, organic vlogs by average folks, and content producers who have created travelogs pieced together from their world travels. And there's the weird content that draws viewing audiences by the hundreds of thousands: tours of abandoned theme parks, reconstructed plotlines by serial killers, and thrill-seekers who have documented their latest adventures in dangling from the top of tall buildings and construction cranes. All are capable of providing you a dose of chills and thrills.

Admittedly less provocative and more mainstream than the previous examples shared above, here is a sampling of vlogs and productions nested on YouTube that has lately captured my viewing attention:

Noel Philips in-flight vlog

This Brit is either an extremely fortunate air traveler who flies to exotic global destinations — or a glutton for punishment and willing participant as he willingly stuffs himself into impossibly cramped seats on antiquated aircraft that shakily take to the skies on a wing and a prayer.

In this segment, Philips climbs aboard a nearly half-century-old Soviet-era YAK-45 airliner for an interminably long flight across Russia. Having myself taken several flights in past years aboard Russian planes that could best be described as ancient, rattling airborne tin cans, thanks to Philips, I relived those experiences while thankfully ensconced on terra firma.

New York Philharmonic's 2009 performance in North Korea

This mashup of conflicting culture, presented in (alas, maddingly) short segments by TheKoreanMario, is as fascinating as it is perplexing. Musical director Lorin Maazel conducts the 106-member orchestra in front of a Pyongyang audience comprised mostly of men dressed in ill-



Digital vlogger Noel Philips almost always seems to be airborne in his quest to experience the good — and the bad — of air travel.

fitting drab suits, presumably high-ranking party members with enough pull to score tickets to this rare cultural event. There's no common citizenry among audience members in the East Pyongyang Grand Theatre, just the aforementioned government elite and an assortment of what appear to be foreign diplomats.

Arranged during a stretch of relaxed, if fleeting, relations between the Democratic People's Republic of North Korea and the U.S. government, Philharmonic officials insisted that the performance be presented in its entirety on North Korean television. It was the first significant cultural visit from the United States to North Korea since the Korean conflict in the early 1950s.

Set your YouTube setting so that TheKoreanMario series can flow seamlessly in front of you from start to finish; the talented musicians share renditions of Gershwin's "An American in Paris," Dvorak's Symphony No. 9 "From the New World," "Largo," and, in the beginning, the national anthems of both nations. It's interesting to note that most of those in the audience, even the elite, privileged few, likely heard the "Star-Spangled Banner" for the first time in their lives. Also of note: the sprinkling of Philharmonic musi-

cians of Korean ancestry.

This segment features the New York Philharmonic's lovely performance of "Arirang," a folk song of deep significance among people on both sides of the Korean border. It's particularly poignant at the close of the arrangement when the buttoned-up audience finally loosened up and gave a standing ovation and shared hand waves with the orchestral members.

ATLYS String Quartet — "Fall's Calling"

This charismatic American female musical crossover string quartet (which performed earlier this month at the spectacular Gorge Amphitheater in George, Washington) was grounded professionally and spiritually by the pandemic, as were the vast majority of folks across the globe during the past 18 months. Unable to publicly perform, these personable musicians found a way to share their creative spirit virtually by creating a series of original and covered musical arrangements that were shot remotely and collated under the umbrella title of "Quilted ATLYS."

One such segment includes an intimate, beautiful performance of "Fall's Calling," an arrangement the

supremely talented musicians effortlessly perform that's reminiscent of a "Renaissance neo-classical fantasy fairytale," as described in the quartet's video liner notes. There are many other performances under the virtual YouTube quilt, enough to whet the tastes of just about every listener. The ATLYS quartet is refreshingly unconstrained and untethered to the familiar, reserved anonymity demonstrated on video by most classical musicians.

From performing spirited renditions of Billie Eilish's haunting "Everything I Wanted" and Sia's "Chandelier" to MIA's "Bad Girls," these four women are also unafraid to stray from their musical backyard by playing music starkly dissimilar from the traditional classics played by their contemporaries. Most recently, ATLYS stepped into the strange, unsettled world of Norwegian composer and musician Frode Andresen with a virtual foray into the spooky (perfect for Halloween) with an imaginative piece titled "The Strange Case of the Missing Circus Wolf."

Kitsap News Group executive editor Bob Smith takes a periodic look at trends in social media, digital platforms and entertainment options for 2021 in his column "Mediascape."

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or mailing to the personal representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the Personal Representative served or mailed the notice to the creditor as provided under RCW 11.40.020(1)(c); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and RCW 11.40.060. This bar is effective as to claims against both the decedent's probate and non-probate assets. Date of First Publication: 9/10/2021 Personal Representative: BETTY SUSAN ERATH Attorney for Personal Representative: JESSICA M. JETTER Address for Mailing or Service: PO Box 163 10801 NE State Hwy 104, Suite 151 Kingston, WA 98346 Court of Probate Proceedings and cause number: Kitsap County Court, Washington State, Cause #: 21-4-00828-18 Date of first publication: September 10, 2021 Date of last publication: September 24, 2021 (PO1937656)

SUPERIOR COURT OF WASHINGTON FOR KITSAP COUNTY IN THE MATTER OF THE ESTATE OF: MARVIN R. NENSTIEL, Deceased. NO. 21-4-00869-18 NOTICE TO CREDITORS The Personal Representative named below has been appointed as Personal Representative of this estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the

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claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the Personal Representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the Personal Representative served or mailed the notice to the creditor as provided under RCW 11.40.020(1)(c); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and RCW 11.40.060. This bar is effective as to claims against both Decedent's probate and non-probate assets. DATE OF FILING NOTICE TO CREDITORS with Clerk of Court: September 13, 2021 DATE OF FIRST PUBLICATION: September 17, 2021 PERSONAL REPRESENTATIVE: LEE HARP-ER, EXECUTIVE DIRECTOR KITSAP HUMANE SOCIETY ATTORNEYS FOR THE PERSONAL REPRESENTATIVE: HAVERS LAW OFFICES, INC., P.S. ADDRESS FOR MAILING OR SERVICE: 3212 NW Byron Street, Suite 106 Silverdale, WA 98383 Date of first publication: September 17, 2021 Date of last publication: October 1, 2021. (PO1938110) Trustee Sale # 086169-WA Title # 191128685-WA-MSI Notice of Trustee's Sale Grantor(s): ANGELYN BARNES, A SINGLE INDIVIDUAL Grantee(s): TRANSNATION TITLE INSURANCE COMPANY, as Trustee Original beneficiary of the deed of trust: MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., AS DESIGNATED

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NOMINEE FOR EAGLE HOME MORTGAGE, INC., BENEFICIARY OF THE SECURITY INSTRUMENT, ITS SUCCESSORS AND ASSIGNS. Current beneficiary of the deed of trust: LOANCARE, LLC Current trustee of the deed of trust: CLEAR RECON CORP Current mortgage servicer of the deed of trust: LOANCARE Reference number of the deed of trust: 200406160316 Parcel number(s): 072401-3-005-1001 QUARTER: Gov Lot 4 Section 7, Township 24 North, Range 1 West I. NOTICE IS HEREBY GIVEN that the undersigned, CLEAR RECON CORP, 9311 S.E. 36th Street, Suite 100, Mercer Island, WA 98040, Trustee will on 10/8/2021 at 9:00 AM AT THE FRONT ENTRANCE OF THE KITSAP COUNTY ADMINISTRATION BUILDING, 619 DIVISION STREET, PORT ORCHARD, WA 98366 sell at public auction to the highest and best bidder, payable, in the form of cash, or cashier's check or certified checks from federally or State chartered banks, at the time of sale, the following described real property, situated in the County of Kitsap, State of Washington, to-wit: RESULTANT PARCEL 2 OF BOUNDARY LINE ADJUSTMENT RECORDED UNDER RECORDING NO. 200312220412, DESCRIBED AS FOLLOWS: THE NORTH HALF OF THE FOLLOWING DESCRIBED PROPERTY: THAT PORTION OF GOVERNMENT LOT 4, SECTION 7, AND THE NORTH 225 FEET OF GOVERNMENT LOT 1, SECTION 18, TOWNSHIP 24 NORTH, RANGE 1 WEST, W.M., IN KITSAP COUNTY, WASHINGTON, DESCRIBED AS FOLLOWS: BEGINNING AT THE SOUTHWEST CORNER OF GOVERNMENT LOT 4 OF SAID SECTION 7; THENCE NORTH ALONG THE WEST LINE THEREOF TO THE NORTH LINE OF THE SOUTH HALF OF SAID GOVERNMENT LOT 4; THENCE EAST

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ALONG SAID NORTH LINE TO THE EAST OF GOVERNMENT LOT 4; THENCE SOUTH ALONG THE EAST LINE THEREOF TO THE SOUTHWEST CORNER OF GOVERNMENT LOT 4; THENCE CONTINUING SOUTH ALONG THE EAST LINE OF GOVERNMENT LOT 1, SECTION 18, TOWNSHIP 24 NORTH, RANGE 1 WEST, W.M., A DISTANCE OF 225 FEET; THENCE WEST TO THE WEST LINE OF SAID GOVERNMENT LOT 1, SAID POINT BEING SOUTH 225 FEET FROM THE POINT OF BEGINNING; THENCE NORTH 225 FEET ALONG THE WEST LINE OF GOVERNMENT LOT 1 TO THE POINT OF BEGINNING; EXCEPT THE WEST 30 FEET THEREOF CONVEYED TO KITSAP COUNTY FOR COUNTY ROAD PURPOSES BY DEED RECORDED UNDER AUDITOR'S FILE NO. 671884; EXCEPT THAT PORTION DESCRIBED AS FOLLOWS: THE NORTH 50 FEET OF THE EAST 632.76 FEET OF THE WEST 1087.76 FEET OF THE SOUTH HALF OF GOVERNMENT LOT 4, SECTION 7, TOWNSHIP 24 NORTH, RANGE 1 WEST, W.M., IN KITSAP COUNTY, WASHINGTON; AND TOGETHER WITH THE SOUTH 50 FEET OF THE NORTH 660 FEET OF GOVERNMENT LOT 4, SECTION 7, TOWNSHIP 24 NORTH, RANGE 1 WEST, W.M., IN KITSAP COUNTY, WASHINGTON; EXCEPT THE WEST 1087.76 FEET; SITUATE IN THE COUNTY OF KITSAP, STATE OF WASHINGTON Commonly known as: 1700 PETER HAGEN ROAD N.W. SEABECK, WA 98380 which is subject to that certain Deed of Trust dated 6/8/2004, recorded 6/16/2004, as Auditor's File No. 200406160316, Deed of Trust Reformed via judgment on 09/23/2019 as Instrument No. 201909230276 to correct the legal description, and later modified by a Loan Modification Agreement recorded on 09/24/2009, as Instru-

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ment NO. 200909240050, and later modified by a Loan Modification Agreement recorded on 09/07/2018, as Instrument NO. 201809070097, records of Kitsap County, Washington, from ANGELYN BARNES, A SINGLE INDIVIDUAL, as Grantor(s), to TRANSNATION TITLE INSURANCE COMPANY, as Trustee, to secure an obligation in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., AS DESIGNATED NOMINEE FOR EAGLE HOME MORTGAGE, INC., BENEFICIARY OF THE SECURITY INSTRUMENT, ITS SUCCESSORS AND ASSIGNS, as Beneficiary, the beneficial interest in which was assigned to LOANCARE, LLC, under an Assignment recorded under Auditor's File No. 202002190012. II. No action commenced by the Beneficiary of the Deed of Trust or the Beneficiary's successor is now pending to seek satisfaction of the obligation in any Court by reason of the Borrower's or Grantor's default on the obligation secured by the Deed of Trust/Mortgage. III. The default(s) for which this foreclosure is made is/are as follows: Failure to pay when due the following amounts which are now in arrears: \$38,288.38 IV. The sum owing on the obligation secured by the Deed of Trust is: The principal sum of \$189,514.48, together with interest as provided in the Note from 2/1/2019, and such other costs and fees as are provided by statute. V. The above described real property will be sold to satisfy the expense of sale and the obligation secured by the Deed of Trust as provided by statute. Said sale will be made without warranty, expressed or implied, regarding title, possession or encumbrances on 10/8/2021. The defaults referred to in Paragraph III must be cured by 9/27/2021, (11 days before the sale date) to cause a discontinuance of the sale. The sale will be discontinued

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and terminated if at any time before 9/27/2021 (11 days before the sale) the default as set forth in Paragraph III is cured and the Trustee's fees and costs are paid. Payment must be in cash or with cashiers or certified checks from a State or federally chartered bank. The sale may be terminated any time after the 9/27/2021 (11 days before the sale date) and before the sale, by the Borrower or Grantor or the or the Grantor's successor interest or the holder of any recorded junior lien or encumbrance by paying the principal and interest secured by the Deed of Trust, plus costs, fees and advances, if any, made pursuant to the terms of the obligation and/or Deed of Trust and curing all other defaults. VI. A written Notice of Default was transmitted by the Beneficiary or Trustee to the Borrower and Grantor at the following address(es): SEE ATTACHED EXHIBIT "1" by both first class and certified mail on 4/16/2021, proof of which is in the possession of the Trustee; and the Borrower and Grantor were personally served, if applicable, with said written Notice of Default or the written Notice of Default was posted in a conspicuous place on the real property described in Paragraph I above, and the Trustee has possession of proof of such service or posting. VII. The Trustee whose name and address are set forth below will provide in writing to anyone requesting it, a statement of all costs and fees due at any time prior to the sale. VIII. The effect of the sale will be to deprive the Grantor and all those who hold by, through or under the Grantor of all their interest in the above-described property. IX. Anyone having any objections to this sale on any grounds whatsoever will be afforded an opportunity to be heard as to those objections if they bring a lawsuit to restrain the sale pursuant to RCW 61.24.130. Failure to

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bring such a lawsuit may result in a waiver of any proper grounds for invalidating the Trustee's sale. X. NOTICE TO OCCUPANTS OR TENANTS - The purchaser at the trustee's sale is entitled to possession of the property on the 20th day following the sale, as against the grantor under the Deed of Trust (the owner) and anyone having an interest junior to the Deed of Trust, including occupants who are not tenants. After the 20th day following the sale the purchaser has the right to evict occupants who are not tenants and summary proceedings under chapter 59.12 RCW. For tenant-occupied property, the purchaser shall provide a tenant with written notice in accordance with RCW 61.24.060. If you are a servicemember or a dependent of a servicemember, you may be entitled to certain protections under the federal Servicemembers Civil Relief Act and any comparable state laws regarding the risk of foreclosure. If you believe you may be entitled to these protections, please contact our office immediately. THIS NOTICE IS THE FINAL STEP BEFORE THE FORECLOSURE SALE OF YOUR HOME. You have only 20 DAYS from the recording date on this notice to pursue mediation. DO NOT DELAY. CONTACT A HOUSING COUNSELOR OR AN ATTORNEY LICENSED IN WASHINGTON NOW to assess your situation and refer you to mediation if you are eligible and it may help you save your home. See below for safe sources of help. SEEKING ASSISTANCE Housing counselors and legal assistance may be available at little or no cost to you. If you would like assistance in determining your rights and opportunities to keep your house, you may contact the following: The statewide foreclosure hotline for assistance and referral to housing counselors recommended by the Housing Finance

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Commission Telephone: 1-877-894-HOME(1-877-894-4663) Web site: http://www.dfi.wa.gov/consumers/homeownership/post_purchase_counselors_foreclosure.htm The United States Department of Housing and Urban Development Telephone: 1-800-569-4287 Web site: http://www.hud.gov/offices/hsg/sfh/hcc/ft/index.cfm?webListAction=search&searchstate=WA&filterSvc=dcf The statewide civil legal aid hotline for assistance and referrals to other housing counselors and attorneys Telephone: 1-800-606-4819 Web site: http://nwjustice.org/what-clear THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR T H A T P U R P O S E. Dated: May 26 2021 CLEAR RECON CORP, as Successor Trustee Monica Chavez Authorized Signor For additional information or service you may contact: Clear Recon Corp 6100 219th Street Southwest, Suite 480 Mountlake Terrace, WA 98043 Phone: (206) 707-9599 EXHIBIT "1" NAME ADDRESS ANGELYN BARNES 1700 PETER HAGEN ROAD N.W. SEABECK, WA 98380 ANGELYN BARNES AKA ANGELYN B. BARNES AKA ANGELYN B. PARSONS 1700 PETER HAGEN ROAD, N.W. SEABECK, WA 98380 CAPITAL ONE BANK USA, N.A. C/O RANDALL DEAN JOHANNES 700 17TH ST STE 200 DENVER, CO 80202-3502 CAPITAL ONE BANK, USA, N.A C/O ASHLEY BRIANNA BITTNER (MACHOL & JOHANNES, LLC) 2800 156TH AVE SE STE 105 BELLEVUE, WA 98007-6555 GREGORY E. PARSONS 1700 PETER HAGEN ROAD, N.W. SEABECK, WA 98380 Occupant(s)/Tenant(s) 1700 PETER HAGEN ROAD N.W. SEABECK, WA 98380

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