

# 2021 GIDDY UP THE CLE ELUM ROUNDUP IS READY TO RIDE!



PHOTO COURTESY OF MOLLY MORROW PHOTOGRAPHY

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## Slip on your boots and saddle up for this weekend's Cle Elum Roundup

CLE ELUM – Friday and Saturday, July 30-31, the Washington State Horse Park rocks with rodeo again when the Cle Elum Roundup returns after last year's cancellation due to the COVID-19 pandemic.

Board members say they've got a full roster of cowgirls and cowboys competing in all the rodeo events, including steer wrestling, team roping, breakaway roping, saddle broncs, tie down roping, barrel racing, bull riding, Muttin' Bustin' and the Kids Corral.

Rodeo announcer Marty Campbell returns to the arena this year. He's known for using his knowledge of rodeo and the contestants who compete to spice his commentaries and draw fans into the inner circles of the event.

Daniel Beard, Roundup vice president, provides the stock again this year, something he's been doing since 2014 when the Roundup was born in Cle Elum.

SEE SADDLE UP...Page C2

## READ ALL ABOUT IT! SPECIAL PRE-EVENT SECTION

- Roundup preview C1 & C3
- Schedule of fun .....C2
- Meet Queen Ava .....C2
- A look back in time .....C3
- Marty Cambell returns .C4
- New: Rascal Rodeo ...C5
- Molly Morrow is back .C5
- Vittles and dry goods ...C5
- Code of the west .....C6
- Local band to play .....C6
- Bullfighter & barrelman C6
- Rodeo terminology ....C7
- Rodeo grounds map ...C7



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# SCHEDULE JAM PACKED WITH FUN!



## Friday, July 30

### 10:00 a.m. Rascal Rodeo

Modified rodeo for those with physical and developmental disabilities. Volunteers and riders register at [www.rascalrodeo.org](http://www.rascalrodeo.org).

### 6:00 p.m. PRCA Rodeo (Entrance Opens at 4:00 p.m.)

**Rodeo Events:** steer wrestling, team roping, breakaway roping, saddle broncs, tie down roping, barrel racing and bull riding.  
**Other Activities:** drill team, mutton bustin\*, kids corral, food, drink, treat and merchandise vendors, royalty autograph signing, and live music.

Royalty Autograph Signing & Live Music Following Performance

## Saturday, July 31

### 9:00 a.m. Slack

No tickets needed to watch slack.

### 6:00 p.m. PRCA Rodeo (Entrance Opens at 4:00 p.m.)

**Rodeo Events:** steer wrestling, team roping, breakaway roping, saddle broncs, tie down roping, barrel racing and bull riding.  
**Other Activities:** drill team, mutton bustin\*, kids corral, food, drink, treat and merchandise vendors, royalty autograph signing and live music.

Royalty Autograph Signing & Live Music Following Performance

\*NOTE: The time scheduled for the Muttin Bustin contest is subject to change. The event is limited to 10 riders. Contestants must sign-up at the Kids Corral prior to the event.

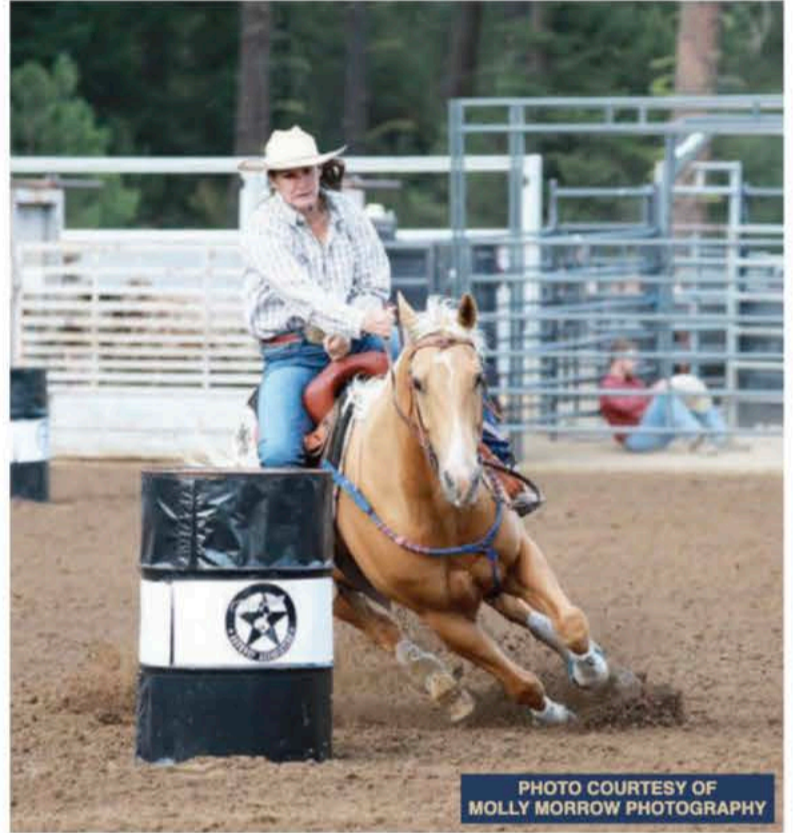


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## Meet Roundup Queen Ava LaValley

CLE ELUM – Back in 2019 Ava was a Roundup junior queen. In 2020, COVID-19 cancelled the Roundup after she had been named queen. By default, her reign carried over to 2021.

This year the 17-year-old is a senior at Ellensburg High. Why did she get involved in the Roundup?

"Rodeo has always been an important part of my life. When my friend Chloe Brown was the Roundup's queen in 2017 – it sparked my interest. There are so many things about the Roundup I like. For example, I think the dedication athletes have for the sport is inspiring. They work on their skills every single day and never give up."

After she graduates from Ellensburg High School, she



CLE ELUM ROUNDUP Queen Ava LaValley carries herself like a winner with a big heart for people and for animals.

Photo courtesy of Ava LaValley

ville, Texas.

"I've taken quite a few animal science classes in high school," she said, "and that's helped me further my interest in that career."

Who does she admire and why? "My mom. She's so hardworking and dedicated. She's the best human being I've ever met in my life and I'm so thankful I can call her my mom."

What's her motivational quote?

"It's a quote on a bracelet I have: 'She thought she could, so she did.'"

Asked what changes she would make to her community if she had a magic wand, she replied, "None at all. I love our community just like it is: supportive, encouraging and accepting."

Ava lives on a farm. She said the family has a number of dogs and cats, and that she helps raise the beef cattle.

"Taking care of cattle," she laughed, "already makes me a veterinarian."

For 4-H, she also raises lambs. In 2019, she earned the Champion Senior Showman in lambs.

She has two horses, Harper and Whiskey, and as for being a cowgirl, Ava is not only an ambassador for the sport of rodeo she's also a contestant. She said she competes at the WA State High School Rodeo in the roping, goat tying, barrel racing and pole bending events, though she said her favorite is pole bending.

"It's more challenging than barrel and takes a little more work."

As the 2020-21 Cle Elum Roundup Queen, she said she wants to share with everyone the sport of rodeo and its traditions and values.

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# Cle Elum Roundup: A look back in time

CLE ELUM – The Cle Elum Roundup has come a long way, elevating in status to a PRCA and WPRA sanctioned event in 2018. That development is a milestone, calling for a brief look back at how rodeo in Cle Elum got off the ground and back in action after a year off in 2020 because of the COVID-19 pandemic.

## Cle Elum Roundup is born

### The original board

The people who would launch the Roundup started meeting in 2011.

Cle Elum's Rick Spence said he was the one who got the Roundup board officially registered as a nonprofit.

"Washington State Horse Park executive director Leslie Thurston helped with the by-laws," he said.

Spence said to the best of his recollection the first board included himself, president Collette Rardon, vice president Shannon King, Secretary-Treasurer Bev Miller, Dan Beard, Kim Witty, Amy McGuffin, Megan Zapel, Mike Gavin, James Jones, Leslie Thurston, Greg Akehurst, Kerri Farnum, J.T. Rarden, Duane Hebert, Tom Miller and John Fitterer.

"We also had quite a list of new supporters who were not on the board and we got the event sanctioned by Pro-West," Spence said.

The first Roundup was held at the Washington State Horse Park in the summer of 2014.

### First stock contractor

In its inaugural year, Dan Beard was the stock contractor and through the years he has remained loyal and involved. Today he is vice president on the Roundup board.

In the first Roundup there were over a hundred cowboys and cowgirls competing, including three bareback riders, 29 calf ropers, six bronc busters, 19 cowgirls in the breakaway roping event,



The original photo of Orlun McGuffin – featured on the 2014 Cle Elum Roundup Poster

PHOTO COURTESY OF MOLLY MORROW PHOTOGRAPHY

nine steer wrestlers, 17 team ropers, over 30 barrel racers and six bull riders.

### First professional cowboy

Orlun McGuffin, a ranked bareback rider, was one of the first to register for the 2014 opener. He was also the first poster cowboy for the event. The poster featured a photo of him in action taken by the Roundup's official photographer, Molly Morrow.

"He was a great rider – and a great human being. It was wonderful to have him," said Spence.

### First hardware provider

Ellensburg's Scott and Kay Shelton of Livestock Systems supplied the load of hardware for corrals and chutes to be used at the first Roundup. Their company

trucked in and set up eight pens, including a 16 by 144-foot sorting alley.

Back in 2014, Scott said of

the event, "I think this Roundup is a good thing for us here on the east side of the mountains where the flair

is for western-style events. The Washington State Horse Park is a great venue for this and I'm hopeful it will work."

Bucking chutes were donated by Frank Beard, still used each year since 2014.

### First presenting sponsor

James Jones was the presenting sponsor for the very first Roundup. Jones is owner and operator of South Cle Elum's Smokey's Bar-B-Que. Here's what he had to say back in 2014.

"Why am I stepping up? I believe in the community. I believe in rodeos having grown up around them, and I felt the Roundup would benefit the community. This is one more activity for us all to do and it also makes for good business."

### 2021 Roundup Board and Royal Court

This year the board is comprised of these volunteers: President Julie Cloninger, Vice President Daniel Beard, Secretary Stacy Meyer, Treasurer Sue Lapp, Volunteer Director Bev Miller, Dani Gamble, Lee Hadden, Rick Jennings, Florence Mohler, Laurie Morrow, Ashley Frailey, Beth Bahem and Mike Frailey.



IN 2014, THE FIRST CLE ELUM ROUNDUP POSTER, featured Orlun McGuffin. The photo was taken by Molly Morrow and the graphics were provided by Ellensburg's Andrea Paris.

## SADDLE UP THIS WEEKEND...

CONTINUED FROM PAGE C1

In the arena both days is newcomer Donnie Landis, the Roundup's official barrelman, bullfighter and entertainer. Landis has been in the business for nearly 50 years and he's made appearances in major rodeos all over. Those include the Wrangler National Finals, the Pendleton Roundup, the Houston Livestock Show and Rodeo, and other rodeos in Reno, Salinas and Calgary.

Brand new to the arena the Rascal Rodeo nonprofit makes its debut.

That event, seeded nine years ago, provides opportunities for people with special needs of all ages to ride in a rodeo.

The organization has been touring rodeos throughout the Pacific Northwest for nearly a decade now. Officials describe it as miraculous, and they say if you've never seen one, you should attend "to witness the pure joy that takes place."

Around the main arena the grounds will be teaming with a variety of concessions and Doublewide, a local band sparking the rodeo atmosphere with country rock, pop, and classic rock.

To keep fans nourished with rodeo food and drink there'll be a truckload of vendors bringing everything from BBQ and ice-cold lemonade to shaved ice and kettle corn.

For fans of Rodeo Royalty, you'll have ample opportunities to meet and greet

with Roundup Queen 2021 Ava LaValley.

And, documenting the two days with her award-winning, close-up action shots in the arena is Ellensburg's Molly Morrow, the rodeo's official photographer. She has accumulated a stack of credentials as a Professional Rodeo Cowboys Association photographer. Her photos have appeared in newspapers, magazines and rodeo journals.

### Get tickets at:

<https://cleelumroundup.brownpapertickets.com>

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## Rodeo announcer Marty Campbell returns to the Cle Elum Roundup

CLE ELUM – Marty is a person who loves what he does for a living.

"I'm probably one of the biggest rodeo fans in the world," he said. "And I think that's a big help delivering my passion for the sport to the rodeo audience."

Marty is more than just a casual fan of the sport. He started out as a contestant, qualifying for two college national finals rodeos and winning a little in the Professional Rodeo Cowboys Association as a saddle bronc rider before suffering a career ending broken neck in 1996.

Since then he has served in many other capacities in the sport, such as president of the National Intercollegiate Rodeo Association, college rodeo coach, production secretary at the Wrangler National Finals Rodeo, on-air talent for ESPN's broadcast of the CNFR, openings production manager of the CNFR, and more. In addition, he still has his hand in the competition side of the sport as an occasional steer roper.

Announcing rodeos, however, is an endeavor that lets Marty combine his passion for the sport with his God-given ability to speak and entertain.

With more than 25 years of entertaining audiences under his belt, that ability to move people has allowed him to draw audiences into what is happening in the arena with a color that gets them nearly as excited about the action as he is.

His knowledge and experience in the sport allow him a frame of reference that not every announcer can provide.

"I'm blessed to be friends with so many cowboys, stock contractors and everyone else. That gives me a bit of

an inside track when it comes to sharing their stories with rodeo crowds," he said.

That knowledge and ability to communicate earned Marty the Professional Rodeo Cowboys Association's Excellence in Broadcast Journalism Award in 2016. According to him, that buckle is among his greatest honors.

"To be recognized on that stage (at the WNFR) right after they handed out the Saddle Bronc Horse of the Year, to be introduced by my friend, Will Rassmussen, and to receive my

***"It's easier to stay in the safety of the camp rather than venture out, much like I did when I hung my own shingle. But if you are so inclined, you have to do it now."***

Marty Campbell, Rodeo Announcer

buckle shortly before my buddy Wayne Brooks won his for Announcer of the Year – was such an honor. What a dream come true."

### More about Marty

As mentioned earlier in this story, Pendleton, Oregon's Marty Campbell wasn't always a rodeo announcer and pastor of a cowboy ministry. He used to ride saddle bronc in the big shows until he broke his neck. That moved him into teaching high school in Pendleton for a while, if you call ten years 'a while.'

"When I broke my neck in 1996, I



**PROFESSIONAL RODEO ANNOUNCER** Marty Campbell returns for an encore at the Cle Elum Roundup July 30-31. He is known for having a soul for rodeo rooted in his deep belief in God. N.K.C. TRIBUNE/Jim Fossatt file photo

lost half the strength on the right side of my body," he said. "It was a big disappointment in my life because I was just starting to win in the Professional Rodeo Cowboys Association (PRCA) circuit."

He said he soon lost his heart for teaching – if you call ten years 'soon,' and there was a reason for that.

"I've always had a heart for the rodeo lifestyle, and I love being around cowboys, cowgirls and the people who come to rodeo events, so I talked it over with my wife and broke off into broadcast radio and TV for awhile, covering various rodeos.

"I learned a lot about the production end of it from the best in the business, including the NFR's (National Finals Rodeo) Shawn Davis.

"I also coached rodeo at Eastern Oregon University and Blue Mountain Community College."

At some point Campbell said he had to get closer to the sport.

"With a lot of support from my wife I went out and hung my own shingle. The first year was the toughest.

"I worked a couple of amateur rodeos here and there and eventually put in for my PRCA card, but still it was tough. If they don't know you they won't hire you to announce."

His first break came when he landed the job to announce at Benny Binion's World Famous Bucking Horse & Bull Sale during the National Finals Rodeo, known as the Super Bowl of rodeos.

The other part of Marty's passion for rodeo is his cowboy ministry. He hosted the Cowboy Church at the Cle Elum Roundup one year. Interviewed after that service, his philosophy of life and the face of his faith rose to the surface.

"It's easier to stay in the safety of the camp rather than venture out, much like I did when I hung my own shingle. But if you are so inclined, you have to do it now.

"We all desire the safety of the camp, the security, but no matter how much control we think we have, we have none at all.

"Life and living is truly outside the safety of the camp. It'll be scary at first, but where life and living is, there is also the goodness of God.

"More importantly, outside the safety of the camp is our purpose in life. That's in the bible. Everybody has a purpose in life. The more you fear it or fight it, the more out of control life becomes."

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# New this year: The Rascal Rodeo

CLE ELUM – The Cle Elum Roundup has something new in store for fans. It's called the Rascal Rodeo, a nonprofit founded nine years ago to provide opportunities for people with special needs of all ages to ride in a rodeo.

Over the past nine years, the organization has been touring rodeos throughout the Pacific Northwest.

As one Rascal Rodeo official said, "The one word to describe Rascal Rodeo is 'miraculous.' If you've never attended, come to witness the pure joy."

Rascal Rodeo founder Ann-Erica Whitemarsh had this to say.

"I don't need a full hand to count those who supported me in my unrealistic quest to start a nonprofit at 27 years old while living at my parents' house with no car or job and only student loans to my name. No way has it always been easy or fun but it's beyond worth it. All it takes is faith the size of a mustard seed and a hard head.

"Our events are for people with special needs, but volunteers and spectators get just as much out of it. This is a testament to how incredible and capable special needs people really are."

Asked to list a few of the special needs Rascal Rodeo participants have been challenged with, Whitemarsh replied, "The full spectrum, including cerebral palsy, Down syndrome, autism, schizophrenia, hearing and sight loss, and paralysis."

### How Rascal Rodeo works

First off, a child or adult with special needs has to register online.

At the rodeo, the child or adult arrives in the arena with a caregiver. From there volunteers escort them to the various event stations set up in the arena.

"That way they can choose which events they want to enter. Multiple times if they wish," Whitemarsh said.

"What kinds of events do we offer? The most popular



RASCAL RODEO is sure to be a winning addition to the Cle Elum Roundup this year.

Photo courtesy of Rascal Rodeo

are our horse and pony rides.

"We also have barrels made to look like bulls, broncs and unicorns they can ride.

"We have dummy steers they can rope from the ground, or they can milk a cow made from plywood.

"We have barrel racing, too, that's done from a stick horse, and we've got a ply-

wood buffalo with horns that serves as a ring toss.

"We hope for a great turnout at 10:00 a.m. on July 30. Please do spread the word!"

### Register or volunteer

Register or volunteer today for Rascal Rodeo with a visit to [rascalrodeo.org](http://rascalrodeo.org).

Caregivers are advised

this is a unique, safe and modified rodeo environment for those with physical and developmental challenges.

### More rodeos

This year Rascal Rodeo is also appearing at rodeos in Lynden (August 17), Kennewick (August 28) and Redmond (October 23).

## Molly Morrow – the official Roundup photographer



THE CLE ELUM ROUNDUP is synonymous with photographer Molly Morrow's efforts to capture the spirit and tradition of a rodeo the city calls its own.

Photo courtesy of Molly Morrow photography

by Jim Fossett

[jim@nkctribune.com](mailto:jim@nkctribune.com)

CLE ELUM – Roundup board president Julie Cloninger said she's thrilled Molly Morrow is once again returning to the arena as the rodeo's official photographer.

Molly's credentials are impressive," she said. "Her work has appeared in a variety of publications, including the *Western Horseman*, *ProRodeo Sports News*, the official publication of the Professional Rodeo Cowboys Association (PRCA), *Spin to Win*, *The Team Roping Journal*, *Basin Business Journal*, and *PayDirt*. Those are great places to help build a national stage for the Roundup."

Molly's work also has been featured on these 2018 posters in collaboration with graphic designer, Andrea Paris: *Spirit of the West*, *Daily Record Bares and Broncs*,

*Cle Elum PRCA Roundup*, *Montana's PRCA Big Sky Rodeo* and the *Ellensburg Rodeo*.

For more than 30 years, she has captured the Western way of life through the lens of her camera. Her interest in preserving the history of Western life – and penchant for shooting from the back of a horse – has inspired her to photograph spectacular landscapes, cowhands and close-up action in the arena as a PRCA rodeo photographer.

Morrow has photographed

the Ellensburg Rodeo, Spirit of the West, Ellensburg Daily Record Bares and Broncs, the Wrangler National Finals Rodeo in Las Vegas, the Pendleton Round-Up, the PRCA Big Sky Pro Rodeo in Great Falls, Montana, the Last Stand Rodeo in Coulee City, Washington, and Cheyenne Frontier Days. She is the official photographer for the Ellensburg Royal Court.

Over the years, her photographs have appeared in Ellensburg's *Daily Record* and the *NKC Tribune*.

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## Tasty vittles and dry goods galore



CLE ELUM – Roundup fans, kids, adults and everyone in between can expect their tastes for rodeo action – and rodeo concessions (especially the food) to be well satisfied this year. The

rodeo board has assembled a number of vendors to serve up breakfast sandwiches and mini-donuts, hamburgers, BBQ pulled pork and Philly Cheese Steak sandwiches.

Other vendors are bring-



ing along hotdogs, kettle corn, cotton candy, ice-cold lemonade, soda, Monster Energy® drinks and beer.

If you're looking to shop for souvenirs and other goods, you'll find vendors offering clothing, jewelry, hats, leatherworks and leather art, a variety of hemp flower products, wood carvings, blow-up toys, and the Roundup's own line of t-shirts, hoodies and hats.

Last but not least, there'll be a Roundup face-painting artist working the crowd both days.

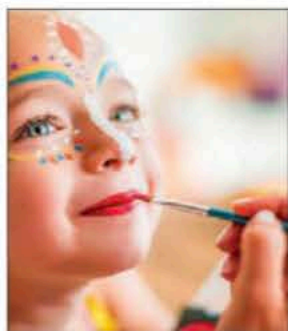
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## Local band set to rock the Roundup stage



**THE DOUBLEWIDE BAND (L-R) Cody Foust, Colton Carey, Josh Schiller and Justin Ruhe are live at the Roundup this year.**

Photo courtesy of Doublewide

**CLE ELUM** – They call themselves Doublewide. Band member Justin Ruhe explained why.

"We're a bunch of single-wide gents trying to live a double-wide lifestyle," he laughed.

Ruhe said between them the band members have decades of experience as musicians.

"We're a fun party band. We play pop, country rock and classic rock. We love to see our fans laugh, smile, dance and sing-along."

On that note he introduced the band.

"I live in South Cle Elum. I sing, play guitar, drums and I'm the self-proclaimed best dancer," he laughed. "I've lived all over the world teaching English: Mexico, Thailand, Burma and Abu Dhabi.

"Colton Carey is our base player. He grew up in Cle Elum and today lives in Ellensburg.

"Cody Foust, our lead guitarist, is from Cle Elum.

"Josh Schiller, a jack of all trades, plays drums, lead guitar and sings. He's also from Cle Elum.

"Colton, Cody and Josh all went to Cle Elum-Roslyn High School together. Cody and Josh have been playing music together for ten years."

You may have seen Doublewide perform. In Cle Elum, they've had gigs at Mike's Tavern and the Washington State Horse Park. They've also played at Suncadia's Farmers Market.

"We'll be back at the market in August, too," Justin said.



PHOTOS COURTESY OF MOLLY MORROW PHOTOGRAPHY



## Bullfighter n' Barrelman Donnie Landis ready to roll at the Roundup



**DONNIE LANDIS is set to protect rodeo bull riders and entertain the crowd Friday and Saturday, July 30-31 at the Cle Elum Roundup.**

Photo courtesy of Donnie Landis

**CLE ELUM** – Donnie Landis has served as a rodeo clown throughout the Northwest for nearly 50 years – and he's still doing it because he said he loves it.

"I'm not in a dream world chasing a dream," he said. "I'm in the real world dealing

with reality. I'm a fourth generation rodeo cowboy."

Donnie's dad was a rodeo clown and bullfighter who also rode bulls and bucking horses.

The first time he was in a rodeo arena he was four years old helping his dad do

clown acts.

Later Donnie produced rodeos and his dad helped form the California Cowboys association (CCA) now known as the C.C.P.R.A.

Donnie's mom was also very involved as a rodeo secretary who had many other official jobs.

Donnie started clowning and fighting bulls at CCA when he was 12. Six years later he turned professional at the age of 18. The first PRCA rodeo he worked was the San Jose Firefighters Rodeo.

Thus far, Donnie has worked many major rodeos, including the Wrangler National Finals in 1993 and 1995, the Pendleton Roundup, the Houston Livestock Show and Rodeo, other rodeos in Reno and Salinas, as well as the Calgary Stampede.

In 1997, he became the first miniature bucking bull contractor.

Donnie had this to say for the *Butte News*: "I keep the flow of the shows going. If a bull jumps in a chute or they need time to reload, I entertain the crowd. That's my deal. Once the gate cracks, the latch opens, and the bull comes out – it's game-on and gets real serious for eight or nine seconds."

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# BEHIND THE CHUTES

# RODEO TERMS TO KNOW BEFORE YOU GO!

## AVERAGE

Usually used to describe the aggregate score for a contestant who competed in more than one round, e.g., "He had times of 9.3 and 9.8 seconds in the two rounds and placed third in the average with 19.1 seconds on two head."

## BOX

In a timed event, the area a horse and rider back into before they make a roping or steer-wrestling run.

## BREAKING THE BARRIER

In the timed events, if the roper or steer wrestler leaves the box too soon – not giving the animal a head start – he'll receive a 10-second penalty.

## BRONC

Synonymous to the word bronco, this term is used to describe an untamed horse that habitually bucks.

## BUCKING

The rodeo word for a bull or bronc "kicking" in rough stock events.

## BULLDOGGING

Another term for steer wrestling.

## BULLFIGHTER

An athlete who protects the bull rider after he dismounts or is bucked off by distracting the bull and directing its attention to the exit gate.



## CHAPS

Made of sturdy leather, chaps are a garment designed to protect the cowboy's legs during a ride.

## CHUTE

The pen that holds bulls, horses, steers and calves before each rodeo event.

## CLOVERLEAF PATTERN

The name of the pattern riders have to run in barrel racing.

## COWBOY NOD

Indicates to the judge to start the clock and/or open the chute gate.

## DRAW

Each rough stock competitor who enters a PRCA rodeo is assigned a specific bucking horse or bull in a random draw conducted at PRCA headquarters three days before the rodeo; each timed-event contestant is assigned a calf or steer in a random draw on site, shortly before each performance of a rodeo begins.

## FLANK STRAP

A soft sheepskin strap that encourages the animal to kick out behind itself rather than rear up, providing a safer, showier ride.

## FREE HAND

A bull rider's free hand is the hand he does not use to grip the bull rope during a ride. The free hand must stay in the air throughout the ride. If it touches the bull or the bull rider before eight seconds elapse, the rider is disqualified and receives no score.

## HAZER

This is the cowboy who keeps the steer running straight in steer wrestling.

## HEADER & HEELER

The header is the cowboy who ropes first in team roping, aiming for the steer's horns. The heeler is the cowboy who ropes second in team roping, aiming for the steer's hind legs.

## HUNG UP

This occurs when a rough stock rider cannot remove his hand from the rope or handle before he dismounts or is thrown from the bull's or horse's back.

## JUDGES

Like judges in other sports, trained PRCA judges ensure that all participants follow PRCA rules. The judges determine times for runs in the timed events and scores for rides in the rough stock events, record penalties for any infractions of the rules, and inspect the arena, chutes and livestock before each competition.

## MARK OUT

In bareback and saddle bronc riding, a cowboy's feet must be above the point of the horse's shoulders when the horse's front feet hit the ground – if so, he "marked the horse out," but if not, he "missed him out" and the ride is disqualified.

## NO SCORE

This occurs when the rider falls off the stock before eight seconds in rough stock events or misses the steer in timed events.

## PENALTY

In timed events, common penalties include 10 seconds for breaking the barrier and, in team roping, five seconds for a one-hind-leg catch.

## PICKUP MEN

Two cowboys who help riders dismount, release the rough stock's soft flank strap and escort stock to the exit gate after a ride.

## RE-RIDE

If a rider receives a low score due to poor performance from the bull or bronc, they will be given the chance to do a re-ride.

## RIGGIN'

This is a type of suitcase hold, customized to a rider's grip.

## ROUGH STOCK

This refers to the rodeo events that involve bucking horses and bulls.

## SPURS

These are dulled rowels used to persuade the animal to move forward and do not penetrate the animal's skin.

## STOCK CONTRACTORS

The companies that bring livestock to the arena for rodeos – bucking horses and bulls for the rough stock events and steers and calves for the timed events.

## TIPPING A BARREL

In barrel racing, riders have to go around three barrels. If they hit or "tip" a barrel, they are assessed a 5-second penalty. If riders stop the barrel from falling over, they will avoid the penalty.

SOURCE: Kissimmee Rodeo

# RODEO GROUNDS MAP

## FIND THE WAY!

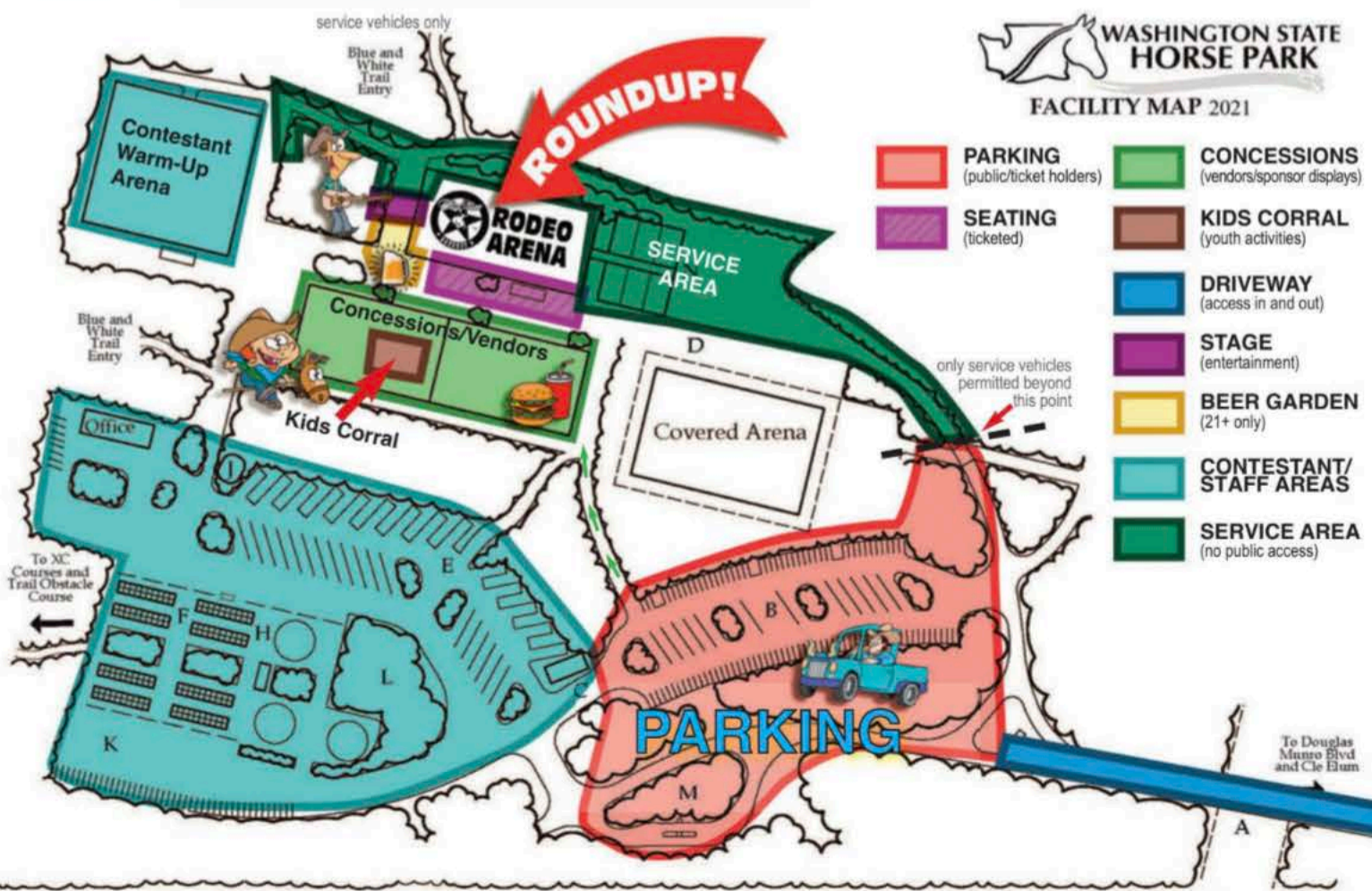


## DRIVING DIRECTIONS

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**From 190 Eastbound** - Take Exit 84; after exit ramp take first left (between Windermere and Warrior Quick Stop gas station) onto Douglas Munro Blvd., stay on this road as it quickly turns left and proceed 0.7 miles past cemetery to entrance to the Horse Park.  
**From 190 Westbound** - Take Exit 84; at end of exit ramp turn right onto Oakes Ave., proceed 0.5 miles to light; make left onto W. First St. and continue 0.7 miles; make right (between Windermere and Warrior Quick Stop gas station) onto Douglas Munro Blvd., stay on this road as it quickly turns left and proceed 0.7 miles past cemetery to entrance to the Horse Park.

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### FACILITY MAP 2021



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2021 CLE ELUM Roundup Queen Ava LaValley rides on the event's float waving to the crowd at the Pioneer Days Parade in Cle Elum earlier this month. Watch upcoming issues of the Tribune for more great action packed coverage of the Cle Elum Roundup. N.K.C. TRIBUNE/Jim Fo ssett photo

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